A

CATALOGUE

OF

A CAPITAL AND MOST PRECIOUS ASSEMBLAGE

OF SUPERLATIVELY FINE

Italian, French, Flemish, and Dutch

PICTURES,

CONSIGNED WITHIN A FEW WEEKS PAST FROM THE CONTINENT.

IN THE VIEW OF THIS COLLECTION

THE CONNOISSEURS WILL ENJOY AN EXQUISITE TREAT,

And the Admirers of REMBRANDT especially will have an Opportunity of witnessing the finest Picture, without exception, ever painted by that Master,

THE WOMAN TAKEN IN ADULTERY,

Executed by REMBRANDT, *for his Patron and Friend, the* Burgomaster SIX; *it is a Chef d'Œuvre, for which Language cannot furnish adequate Description or Praise, replete with Sublimity and awful Magic Effect.*

BESIDES THIS, ARE:

A Holy Family by CORREGIO, from the Modena Gallery.—A Sea Port, near Genoa, by CLAUDE, a warm, clear and delicately-finished Picture, one of his very finest. A Companion Landscape, and Two others, by DITTO. Two capital Portraits, an Historical, and a Marine Subject, by REMBRANDT. The Angels confounding the Men of Gomorrah, N. POUSSIN, and others by

L. da Vinci. Titian. Domenichino. P. da Cortona. Romanelli. G. Poussin. Rubens. V. Dyck. Teniers. Neefs. G. Dow. A Ostade. Du Jardin. Potter. V. de Velde. Dusart. Bega. Terburg. Mieris. Backhuysen. Lenain. Lingelback.

WHICH

WILL BE SOLD BY AUCTION

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, JUNE the 13th, 1807,

AT TWELVE O'CLOCK.

May be Viewed Three Days preceding the Sale, when Catalogues may be had at 2s. 6d. each, in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE

OF

PICTURES.

SATURDAY, JUNE the 13th, 1807.

Guineas			
20	A. Ostade	1	A LAWYER in his Study.
2	De Heem	2	A Festoon of Fruit and Flowers.
1/	P. Neefs	3	A Pair of Church Pieces, Morning, and Evening by Candle light—miniatures.
40	Rubens	4	Assumption of the Virgin, surrounded by a multitude of Children.
41	V. de Velde.....	5	A Sea Fight between a Spanish and Dutch Fleet off the Coast of Holland—spirited.
15	G. Poussin	6	View of a Town in Italy, on a River, with Figures reposing on the Bank.

Guineas

38	C. Dusart.....	7	A Village Fair, a rich and interesting Scene, with numerous Figures, replete with Humour, and finely coloured.
39	C. Bega.....	8	An Interior, with a Female and a Peasant playing at Cards; a Boor in the nearer Part of the Group is laughing, and holding up a Glass of Liquor: a beautifully-finished Picture, painted in a clear harmonious Tone.
30	Swaneveldt....	9	A grand Italian Landscape enriched with a warm and glowing Sun. In the Foreground are Peasants driving a loaded Mule and Cattle towards a Ford: a capital and very carefully executed Picture of the Master.
59	A. Ostade.....	10	The Card Players; a group of Three Figures in a Chamber regaling and amusing themselves; the Characters well expressed, and the Effect of the Perspective and Colouring particularly pleasing—a high-finished Specimen
50	Le Nain.....	11	A Peasant's Family at their Repast, a Mother and five Children: painted with Naïveté, and firmness of Pencil.
19½	L. Carracci....	12	St. Sebastian, in a most highly-finished Landscape by P. Brill; painted upon Copper: a precious Cabinet Picture
40	P. da Cortona .	13	The Martyrdom of a Female Saint; a spirited and elegant Picture: The Saint is represented upon the fatal Pile; at this moment a group of Cherubim is descending, and Fire from Heaven overthrows the Altar and the Priest, and dismayed Attendants—very capital.
70	Backhuysen....	14	A grand Sea Fight between a Dutch and Spanish Fleet off the Coast of South Holland. The Vessels are thickly grouped, and painted with amazing Spirit; the Whole is enlivened by a pure and silvery Sky, in the sweetest Style of Finishing.

Guineas

59 — P. Potter..... 15 Jupiter in the Form of a Bull, his Neck decorated with a garland of natural Flowers inimitably painted: nothing can exceed the vigor and spirit with which this singular Picture is executed; the handling is truly masterly.

24 — Rembrandt.... 16 Portrait of an Advocate with a Brief in his Hand, and seated in an Arm Chair: from the masterly Touch and boldness of the Effect, this capital Portrait must be ranked among the Productions of his best Time.

106 — Claude..... 17 A Landscape with a Reposo—the Figures by Albano, in his elegant Manner. A Palm Tree over-shadowing the Group gives admirable Contrast to the Scenery opposite, which is in the most free and delicate Style of Claude's pencilling—a lovely Gem.

239 — N. Poussin..... 18 The Youthful Bacchus fallen among Pirates, a fine group of Five Figures, for composition and design not unworthy of Raphael; in the back ground is seen the Vessel near the Strand, and a mountainous range of Coast: a classical picture.

21 — Romanelli.... 19 Bacchus inviting Ariadne to his Car; Silenus and Satyrs under a group of Trees behind them. In the distance is a View of the Sea, and a part of his Indian procession descending to the Coast: the subject is treated with poetic taste: not inferior to Domenichino.

95 — Mieris..... 20 Ulysses demanding the restoration of his Companions: Circe supplicating, and a group of beautiful Females escaping in the back ground; an exquisite Specimen of this Master's Talent for high finishing.

72 — V. de Velde.... 21 A large Sea Piece with Yachts and Boats becalmed; the Vessels are agreeably and naturally placed: the whole is painted in a clear and lively manner.

Guineas

160 — REMBRANDT .... 22 The Presentation in the Temple. The High Priest risen from his Chair in a dignified Attitude extends his hand to give the Benediction; an Altar or Table of massive Gold with a Vase thereon are Painted to illusion, and give force and support to the brilliant Vestments of the High Priest, and the warmth of colour in every part of the Picture.

83 — LINGELBACK .... 23 A Cavalier leaving a Locanda, at the Door of which are a Beggar with Guitar, and a young ballad singer; a Cobler at work and Boy looking on: behind, are a group assembled round a seller of Puddings; Buildings in the distance: this Picture, from its clearness and delicacy of finishing, may vie with the finest Works of C. du Jardin.

95 — P. POTTER..... 24 A Bull and a White Cow on a rising ground before a Cottage, at the Door of which are a Peasant and his Wife in conversation. This Picture, though not of the latest time, is nevertheless worthy of the high reputation of Potter. It is genuine Nature, and the Animals are painted with a vigorous Pencil.

47 — BRAUWER ..... 25 A Smoker lighting his Pipe, and a Toper offering a Glass of Liquor to a Female looking out at the Door of a Dwelling: the action of the Smoker is finely marked in his features; the colouring warm and the finishing admirable.

76 — G. DOW ..... 26 Portrait of G. Dow's Mother in domestic employment in a Chamber; Pewter, Brass and other Utensils naturally grouped about her, are finished to perfect illusion: a surprising Picture and one of the finest of his Works.

65 — DOMENICHINO .. 27 A Fisherman and another gathering Reeds by a River Side; in a clear and beautiful Landscape.

Sasso Ferrato . 28 Head of a Virgin and Sleeping Child: a lovely composition, elegantly designed, and partaking much of the taste of Corregio.

Titian ..... 29 Venus dissuading Adonis from the Chace; a well coloured Sketch for the large Picture.

Rembrandt .... 30 A Sea Piece, with numerous Vessels and a Yacht, from which the Statholder and Suite have put off in a Barge of State; Two Figures on the Shore bare headed, respectfully await their Landing: Vessels laden with Timber, Cattle and Hay, give interest and variety to the Scene. This wonderful Picture displays in a forcible manner the powers of Rembrandt, and the magick of his colour. It is painted with a degree of richness and effect not to be equalled; and its value is increased by the rarity of his Performances in this line.

Terburg ..... 31 A Conversation in the Interior of an Apartment, embellished with Architecture; a Cavalier and a Lady at Cards are interrupted by the visit of a Lady of Distinction, followed by her Page, bearing her white Satin Train: an Advocate with a Glass of Wine, is overlooking the Cards in the hand of the Female, but seems deep in other contemplation; a Negro Boy in the corner is represented with a Wine Flask under his arm: the whole is exquisitely finished.

L. da Vinci .... 32 Head of Christ bearing His Cross; a little but affecting Specimen of this great Master, whose genuine Works are extremely rare.

N. Poussin ..... 33 The Angels at the Door of Lot's Dwelling confounding the Men of Gomorrah. No subject could have been selected more favourable for the display of this great Master's

Talent, for composition and design; the Figures smitten with momentary confusion of sight, and groping their way, are thrown into various fine Attitudes. This Picture it may be presumed was painted about the same time with Poussin's celebrated Work, the Plague, as it partakes of the same Tone.

410 — CLAUDE ..... 34 A romantic Composition, with a View of the Grotto of Neptune, a clear and beautiful Picture. Through the natural Arches of a broken Cliff extending to a River, is seen a distant Landscape: luxuriant woody Scenery above, is terminated by the Sybil's Temple. The Execution and Tone of this Picture are charming.

280 — RUBENS ..... 35 Portrait of Helena Forman and Child; a rich Specimen of Colouring. This Portrait was probably painted for, or at the instance of, Breughel, to whom Helena Forman was related. Breughel has accordingly added a rich and elegant Landscape in his luxuriant Manner.

150 — G POUSSIN..... 36 A grand and most brilliant Landscape, View of Tivoli. The Buildings and broken Scenery are happily illumined by the sweetest Effect of Sunshine. In the front ground, by a poetical liberty, is introduced the Flight into Egypt, with Angels in adoration, by N. Poussin. This beautiful Picture is of clearest Colour, and in the finest state of Preservation.

190 — V. DYCK ..... 37 The Duke of Albert, a dignified and fine Portrait; the Carnations fresh and very fine. This Picture is of the finest Quality.

440 — LEO. DA VINCI.. 38 St. Jerome seated beneath a Tree, one Hand supporting an open Book, the other holding a Skull, which he is contemplating. Nothing can surpass the elegant Draw-

ing in the Head and flowing Beard of the Saint: the Colouring exceedingly rich, and the Finishing exquisite.

REMBRANDT.... 39 Portrait of a Lady marked with the Small Pox. An effect rarely if ever attempted in Painting, has been rendered with perfect truth by the happy execution of Rembrandt. The artist has availed himself of this Blemish in the countenance he depicted, to give Motion and Variety to his Lights, which are delightfully broken: the Picture is in other respects an uniform Glow of Warmth; the effect inimitable.

CLAUDE..... 40 A Landscape, View near the Gates of a Sea Port Town, with a Harbour and a mountainous Range of distant Coast, supposed in the neighbourhood of Genoa.

This beautiful Scene which Claude, with Two other Figures in the Front-ground, is represented designing, has furnished rich scope for his inimitable Talent. The Sun fast declining, throws its last gleams, which serve to light up the most beautiful passages in the Picture. A group of Trees in the center is yielding to the fresh evening breeze, every leaf in motion. The Figures are natural and well designed. This charming chef d'œuvre is clear, of delicate execution, and pure as when first from the easel of the Painter, of whom it may be affirmed a finer specimen was never introduced into this Country.

It is etched by Claude himself.

CLAUDE..... 41 A Landscape, the Companion, known under the Title of "*Le Moulin favori de Claude*"—a View chosen probably

under the range of the Apennines, the Woody steep of which is broken by some Chrystal Waters, which falling in natural Cascades, impart a freshness to the Foreground of the Picture, which is embellished with a very spirited group of Trees. A River terminated by a Bridge of many Arches carries the eye to a beautiful clear horizon: very capital.

Guineas 3000 CORREGIO ..... 42 Virgin, Child and St. John, in a Landscape; a lovely and amiable composition.

The divine Corregio delighted in the tender and affectionate, and found them best suited to display his Talent. In this group, sweetness is predominant, while all that is grand and imposing appears in the Landscape. Corregio has rather aimed at touching the Heart than dazzling the Eye. This charming Picture is from the Modena Collection.

175 — K. DU JARDIN.... 43 Italian Peasant Children before the Door of a Publick House, from which the Bush is hung out by way of Sign; the two nearest Youths are playing the Violin, a third is dancing, a beautiful Spaniel Dog in motion by his Side; other Figures (one mounted) are looking on: a beautiful Picture in *Du Jardin's* clear and most harmonious manner, and exquisitely finished.

Guineas 5000 REMBRANDT.. 44 THE HIGHLY FAMED CHEF D'ŒUVRE, THE WOMAN TAKEN IN ADULTERY.

A Picture which in the Perfection of his Talent, his Vigor yet unrelaxed by the Applause of his Countrymen and by the Gain which rewarded his numerous Efforts, (by which he was led into his loose but bolder Style of

N.B. Said to have been bought in — afterwards purchased by Mr. Angerstein & now in the National Gallery. —

Executing,) Rembrandt, with Gratitude, and Care commensurate with his Feelings, executed for the Burgomaster SIX.

This wonderful Picture comprehends a varied Group of more than Sixty Figures; in the lower Part, a powerful Light upon the Steps of the Temple, shews a finely empassioned Group, among which are particularly striking, the Woman kneeling, and confessing her Crime; a Rabbi lifting up her Veil and denouncing her; a second, with his attention fixed upon the Christ, awaiting his Decision; and a brutal Soldier, only intent upon the Infliction of the Punishment expected.

In the upper Part of the Picture, the genius of the Painter has aspired to higher Effect. The Holy of Holies is there thrown open, and displays the High Priest beneath a Canopy of Gold, Silver and Jewels, which reflect a golden Gloom over various Figures, in devout Silence considering the Law, while others are kneeling at the approach of the sacred Inclosure. The more powerful Light below flashes on the Spectator, as if shewing the superior Purity of Divine Justice over that of Human Decrees. But the productions of Rembrandt's Mind and Genius are not to be reduced to Description; may it rather be hoped, that the Spirit of the English Collectors will allow this work to remain in the Country, that Artists and Connoisseurs may enjoy, by Leisure and Contemplation, that, which cannot be embraced by them in the course of a short Exhibition.

F I N I S.

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